

CURRICULUM VITAE

WILLIAM A. LIOTTA

wliotta@unm.edu

LIGHTING DESIGNER

SOUND DESIGNER

Lighting and Sound Consultant

Lighting Technologist

Video/Projections

Project Design & Development

VOCATIONAL HISTORY - THEATRE

UNIVERSITY OF NEW MEXICO – Albuquerque, New Mexico

2015-Present: **Associate Chair** (Immediate past Chair)

Train incoming Chair, assist with administration and coordination of all aspects of the Department of Theatre & Dance.

2008-2015: **Department Chair**

Administrate and coordinate all aspects of the Department of Theatre and Dance, including but not limited to: curriculum and program development, scheduling, budgeting, season, promotions, and fundraising.

2007-2008, 2015-Present: **Head of Design and Technology for Performance**

Coordinate and administrate multiple facets of the program, and advocate as a member of the Chair's Administrative Council.

2017-Present: **Professor**

2007-2017: **Associate Professor**

2004-2007: **Assistant Professor**

Teach Lighting Design, Sound Design and related technology courses in the curriculum. Mentor and supervise student designers/ technicians and staff Master Electrician. Design Lighting and/or Sound for selected UNM productions.

Administrate and coordinate all aspects within the Lighting and Sound areas.

Serve as Head of Design.

TULANE UNIVERSITY – New Orleans, Louisiana

1999-2004: **Assistant Professor / Lighting and Sound Design / Head/ Coordinator of Theatre Program**

Department of Theatre and Dance. Teach Lighting Design, Sound Design and related technology courses in the curriculum. Mentor and supervise graduate and undergraduate student designers. Design Lighting and/or Sound for selected productions. Administrate/Coordinate all aspects of the Theatre Program.

SOUTHERN REPETORY THEATRE – New Orleans, Louisiana

2002-2004: **Resident Lighting Designer**

Resident Lighting Designer for New Orleans only professional theatre company.

UNIVERSITY OF WISCONSIN – MILWAUKEE – Milwaukee, Wisconsin

1998-1999: **Assistant Professor / Lighting and Sound Design/Technology**

Professional Theatre Training Program – Department of Theatre and Dance

Taught Lighting and Sound Design and Technology courses in the Technical Production curriculum. Supervised student technicians and designers. Designed Lighting and/or Sound for selected P.T.T.P. productions.

CALIFORNIA INSTITUTE OF THE ARTS - Valencia, California

1992-1997: **Faculty / Lighting and Sound Design Programs**

Performing Arts Design / Technology and Management Program - School of Theatre. Taught Lighting Design, Lighting Technology and related courses in the curriculum. Oversaw the operation of the Light Shop and Sound Studio, Consulted with students, faculty, and staff in the operation and repair of the major lighting and sound systems throughout the Institute. Supervised staff and student crews and designers in the execution of lighting and sound designs.

1990-1991: **Central Lighting Manager**

Responsible for equipment inventory and repair, lamp inventory, bookkeeping and billing

1991: **Special Faculty**

Lecturer in Lighting Design (0.5 FTE)

VOCATIONAL HISTORY - THEATRE

continued

JON SOUND - North Hollywood, California

1996-1998: **Assistant Sound Designer** - Assisted Jon Gottlieb with theatrical sound designs, using non-linear editing equipment (Pro Tools, Sound Designer, etc.) and digital/analog recording and playback devices (Digicart, Minidisk, Recordable CD, DAT, etc.) Clients have included The Mark Taper Forum, South Coast Repertory, The Ahmanson, The Cannon, The Tiffany, etc.

LUCKMAN FINE ARTS COMPLEX - Los Angeles, California

1995-1999: **Event Supervisor** - Responsible for supervising staff crew in technical areas for large modern roadhouse. Clients have included: The Martha Graham Dance Company, The Bella Lewitsky Dance Company, Montreal Dance, The International Ballet of Korea, The Acting Company, and Culture Clash.

IRVINE VALLEY COLLEGE THEATREFAIRE FOR CHILDREN - Irvine, California

1987-1989: **Lighting Designer and Technical Director** - Responsible for organizing all technical aspects of productions. Supervising technical staff, scheduling meetings and ordering materials. Resident Lighting Designer.

GOLDEN WEST COLLEGE - Huntington Beach, California

1985-1988: **Lighting and Sound Designer/Engineer** - Responsible for designing lighting and sound for all events in three theatres. Maintaining & operating all lighting and sound equipment, scheduling and supervising casual labor and student personnel.

1985-1988: **Lighting and Sound Designer** - Summer Repertory Season. Designed three to four shows per summer in rep.

COMPTON COMMUNITY COLLEGE - Compton, California

1990-1995: **Lighting and Sound Designer** - Resident Lighting and Sound Designer.

THEATRE FOR THE 21ST CENTURY - Los Angeles, California

1990-1991: **Lighting Designer** - Resident Lighting Designer.

CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS - State of California

1995: **Lighting Designer/Supervisor** - State summer school for gifted Students studying in the arts. Lighting Designer for all large theatrical events. Supervisor of student lighting crews.

CLUB MEDITERRANEAN - New York, New York

1988: **Lighting and Sound Designer/Consultant** - Contracted by Club Med to get their new resort in Hualtuco, Mexico operational in the realm of lighting and sound. Served also as Lighting and Sound Designer.

GROVE SHAKESPEARE FESTIVAL - Garden Grove, California

1986: **Stage Electrician** - Worked with a number of designers during the four-show summer season.

1984: **Followspot Operator** - Ran Followspot for the amphitheatre season.

CABARET THEATRE COMPANY - Brea, California

1984: **Master Electrician** - Chief Electrician for the summer season.

1983: **Stage Electrician/Board Operator** for the summer season.

VOCATIONAL HISTORY - SOUND/MISCELLANEOUS

CALIFORNIA PLAZA PRESENTS - Los Angeles, California

1997-1998: **Sound Engineer** - Worked numerous events doing live sound reinforcement for such talent as Culture Clash, David Zasloff and the Whole Band, etc.

WEBBER SOUND/BEST AUDIO/ESTRIN ASSOCIATES - North Hollywood, California

1985-1988: **Lighting and Sound Designer/Engineer** - Worked hundreds of shows including all Los Angeles Rams football games, Super Bowl XXI, film and video shoots, parties and concerts.

VOCATIONAL HISTORY - VIDEO/ELECTRONICS

AMERICAN SIGN AND INDICATOR CORPORATION - Spokane, Washington

1988-1990: **District Service Representative** - Los Angeles, California region.

Responsible for maintaining computers, electronic packages, and specific video systems in large electronic scoreboards and message centers at sporting venues including the L.A. Coliseum, L.A. Sports Arena, Rose Bowl, Pauley Pavilion and L.A. Tennis Center.

SENSORMATIC CORPORATION - Boca Raton, Florida

1990-1991: **Customer Service Representative** - Los Angeles, California region.

Responsible for installing and maintaining video surveillance and large format display systems for large corporations.

PUBLIC BROADCASTING SYSTEMS, CHANNEL 50 - Huntington Beach, California

1986-1988 : **Lighting and Video Technician** - Channel 50 is located on the campus of Golden West College. Worked as casual labor for numerous productions while employed by the theatre department.

MC CUNE AUDIO/VISUAL - Anaheim, California

1985-1986: **Audio/Video Technician** - Specialist in projections. Worked on dozens of productions.

VOCATIONAL HISTORY - FILM / TELEVISION

PROJECTS:

2017:	<u>Longmire Season 6</u>	Grip
2017:	<u>Midnight Texas Season 1</u>	Grip
2016:	<u>Woman Walks Ahead</u>	Grip
2016:	<u>Longmire Season 5</u>	Grip
2016:	<u>Untitled Granite Mountain (previously No Exit)</u>	Grip
2015:	<u>GOLD</u>	Grip
2015:	<u>Longmire Season 4</u>	Grip
2015:	<u>Manhattan Season 2</u>	Grip
2014:	<u>Kepler's Dream</u>	Grip
2014:	<u>Longmire Season 3</u>	Grip
2014:	<u>Valley of Violence</u>	Grip
2013:	<u>Longmire Season 2</u>	Grip
2013:	<u>The Lone Ranger (press junket)</u>	Grip, Rigging Electrics
2008:	<u>Crash</u>	Grip
2007:	<u>Beer For My Horses</u>	Grip
2006:	<u>Motel Man</u>	Rigging Grip
2006:	<u>No Country For Old Men</u>	Rigging Grip
2005:	<u>Doubting Thomas</u>	Electrician, Lamp Operator
2005:	<u>The Flock</u>	Swing Gang
2005:	<u>Three Wishes</u>	Grip / Electrics
2005:	<u>Bordertown</u>	Grip, Rigging Electrics

VOCATIONAL HISTORY - PROFESSIONAL CONSULTING

LIOTTA DESIGNS – Los Angeles, California

1988-prsnt: **Lighting and Sound Consultant** for the entertainment industry. Plan, Design, and Implement Lighting and/or Sound systems into entertainment venues. Proprietor.

PROFESSIONAL CONSULTING*continued*

- 2013: Drama Department, Chulalongkorn University – Bangkok, Thailand
Lighting and Sound – Design and Equipment Consultant
- 2010: Harrow International School – Beijing, China
Lighting and Sound – Design and Equipment Consultant
- 2009: University of New Mexico Robert Hartung Hall – Albuquerque, New Mexico
Overall Consultant Building Renovation
- 2008: University of New Mexico Mesa Del Sol, IFDM Building – Albuquerque, New Mexico
Lighting – Design and Equipment Consultant
- 2006: Longfellow Elementary School – Albuquerque, New Mexico
Sound – Design and Equipment Consultant
Lighting – Design and Equipment Consultant
- 2005: University of New Mexico Rodey Theatre – Albuquerque, New Mexico
Lead Consultant Auditorium Renovation
- 2004: University of New Mexico South Arena – Albuquerque, New Mexico
Lighting – Design and Equipment Consultant
- 2003: University of New Mexico ARTSLab – Albuquerque, New Mexico
Sound – Design and Equipment Consultant
Lighting – Design and Equipment Consultant
- 2003: University of New Mexico Sound Studio – Albuquerque, New Mexico
Sound – Design and Equipment Consultant
- 2002: Southern Repertory Theatre – New Orleans, Louisiana
Lighting - Equipment, Control, and Dimming Consultant
- 2000: University of West Florida – Pensacola, Florida
Lighting - Equipment, Control, and Dimming Consultant
Sound - Recording and Playback Equipment Consultant
- 2000: Tulane University Sound Studio – New Orleans, Louisiana
Sound – Design and Equipment Consultant
- 1999: House of Lounge – New Orleans, Louisiana
Lighting – Architectural Lighting
- 1999: Red Room – New Orleans, Louisiana
Lighting – Architectural Lighting
- 1998: P.T.T.P. Sound Studio - U.W.M. – Milwaukee, Wisconsin
Sound – Design and Equipment Consultant
- 1998: Santa Clarita Repertory Theatre – Santa Clarita, California
Lighting – Design Consultant
- 1998: Ontario High School – Ontario, California
Lighting – Design Consultant
- 1997: Lime and Mint Art Galleries - Cal Inst. of the Arts - Valencia, California
Lighting - Design Consultant
- 1997: Sun Valley Community Theatre - Sun Valley, Idaho
Lighting - Control and Electrical Consultant
- 1997: KAOS/Studio 33-33 - Los Angeles, California
Lighting - Dimming and Electrical Consultant
- 1996: Animation Studio - Cal Inst. of the Arts - Valencia, California
Lighting - Control and Electrical Consultant
- 1995: The Wild Wild West Show - Universal/MCA - Universal City, California
Lighting - Design Consultant
- 1995: Main Gallery - Cal Inst. of the Arts - Valencia, California
Lighting - Design Consultant

PROFESSIONAL CONSULTING

continued

CONSULTING PROJECTS (continued):

- 1995: D.T.V.C. Video Studio - Cal. Inst. of the Arts -Valencia, California
Lighting - Equipment, Control and Dimming Consultant
- 1994: Black and White Video Studio - Cal. Inst. of the Arts - Valencia, California
Lighting - Control and Dimming Consultant
- 1994: Ensemble Theatre 1 - Cal. Inst. of the Arts - Valencia, California
Lighting – Design, Equipment, Control, and Dimming Consultant
- 1994: Ensemble Theatre 2 - Cal. Inst. of the Arts - Valencia, California
Lighting – Design, Equipment, Control, and Dimming Consultant
- 1994: Coffeehouse Theatre - Cal. Inst. of the Arts - Valencia, California
Lighting – Design and Equipment Consultant
- 1994: Modular Theatre - Cal. Inst. of the Arts - Valencia, California
Lighting - Equipment and House Lighting System Consultant
- 1993: The Stage of Grace Theatre - Hollywood, California
Lighting - Equipment, Control, and Dimming Consultant.
Sound - Control and Playback Equipment Consultant
- 1993: Light Lab - Cal Inst. of the Arts - Valencia, California
Lighting - Electrical Consultant
- 1992: Compton College Theatre - Compton, California
Lighting - Control and Dimming Consultant
- 1988: Golden West College Theatre - Huntington Beach, California
Lighting - Equipment Consultant
Sound - Source and Playback Equipment Consultant

VOCATIONAL HISTORY- PRODUCT DESIGN AND DEVELOPMENT

LIOTTA DESIGNS – Los Angeles, California

1991-prsnt: **Inventor/Developer** - Awarded United States Patent # 5,285,163 for the design of an entertainment industry lighting and electrical testing device. The tester is presently licensed to the Great American Market in Hollywood, California (ROSCO) and is being called the GAMCHEK,GAMCHEK XE and GAMCHEK Jr. The tester was designed for different voltages and different electrical connectors hence it is being sold around the world. In 1996 the invention was licensed to the RDS corporation; the largest entertainment lighting company in Japan.

UNION AFFILIATIONS

United Scenic Artists (U.S.A.A.), Local #829 Los Angeles, California
International Alliance of Theatrical Stage Employees (I.A.T.S.E.)
Local #480, Motion Pictures Studio Mechanics - Santa Fe, New Mexico
Local #423, Mixed Stagehands – Albuquerque, New Mexico

EDUCATION

- M.F.A. **California Institute of the Arts:** Master of Fine Arts,
School of Theatre, Emphasis in Sound Design. 1998
- B.A. **California State University, Fullerton:** Bachelor of Arts,
Department of Theatre, Emphasis in Lighting Design. 1987
- CERT. **Automated Lighting Academy:** Certificate,
High End / Flying Pig Systems. Whole Hog 2 Programming and automated lighting technology
- CERT. **High End Systems:** Certificate, Whole Hog 3 Programming
- CERT. **Synergetic Audio Concepts:** Certificate, Sound System Optimization
- CERT. **Synergetic Audio Concepts:** Certificate, Sound System Design.

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology (USITT)

Kennedy Center American College Theatre Festival (KCACTF)

PROFESSIONAL CONFERENCE PARTICIPATION

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT)

2012-Prsnt:	Participant, Panelist	Sound Commission
2008-11:	Commissioner	Sound Commission
2006-07:	Co-Commissioner:	Sound Commission
2000-05:	Vice Commissioner:	Sound Commission
2000-02:	Regional Program Coordinator:	New Orleans 2002 Conference
2007-11:	Moderator:	Numerous Sessions as Commissioner
2006:	Moderator:	“Guerilla Sound Design 3”
2006:	Adjudicator:	“Lighting Portfolio Reviews”
2005:	Moderator:	“Guerilla Sound Design 2”
2005:	Adjudicator:	“Lighting Portfolio Reviews”
2004:	Panelist:	“Open Sound Forum”
2004:	Moderator:	“Guerilla Sound Design 1”
2003:	Moderator:	“Art of Noise”
2002:	Moderator:	“Saenger Auditorium”
2001:	Adjudicator:	“Sound Portfolio Reviews”
2001:	Panelist:	“Professional Resume Guidelines”
2000:	Panelist:	“Sound Educators Roundtable”
2000:	Adjudicator:	“Sound Portfolio Reviews”
1999:	Participant:	“Sound Measurement Systems”
1999:	Participant:	“Lighting Lab”
1999:	Panelist:	“Sound Educators Roundtable”
1999:	Adjudicator:	“Sound Portfolio Reviews”

HAWAII INTERNATIONAL CONFERENCE ON ARTS & HUMANITIES

2006:	Panelist:	“Directing and Designing the Acoustic Environment”
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KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (KCACTF) REGION V

2011:	Adjudicator:	Thayer Lighting Intensive
	Respondent:	Design Expo
	Presenter:	“Color Theory for the Stage”

GUEST LECTURES:

Central Academy of Drama, Beijing China (multiple)

National Academy of Chinese Theatre Arts (Traditional Opera Academy), Beijing, China

Mongolian State University of Arts and Culture, Ulaanbaatar, Mongolia

Kennedy Center American College Theatre Festival ([KCACTF](#)) Region V

International Theatre Institute ([UNESCO ITI](#)) guest for workshops in northern China, November 2016

LIGHTING DESIGNS

2016:	<u>My Fathers House</u>	National Drama Theatre (Ulanbaater, Mongolia)
2016:	<u>Faculty Dance Concert</u>	University of New Mexico
2016:	<u>My Fathers House</u>	University of New Mexico
2015:	<u>The Seagull</u>	University of New Mexico
2014:	<u>When Five Years Pass</u>	University of New Mexico
2013:	<u>Night and Day</u> (Chuck Mee)	University of New Mexico
2012:	<u>Zastrozzi, The Master of Discipline</u>	University of New Mexico
2012:	<u>Port Twilight</u>	Central Academy of Drama (Beijing, China)
2012:	<u>Port Twilight</u>	University of New Mexico
2011:	<u>Arcadia</u>	Cal State Los Angeles
2011:	<u>Faculty Dance Concert</u>	University of New Mexico
2010:	<u>The Cherry Orchard</u>	University of New Mexico
2010:	<u>Mac Wellman's Dracula</u>	Central Academy of Drama (Beijing, China)
2009:	<u>Mac Wellman's Dracula and Swoop ***</u>	University of New Mexico
2009:	<u>Rotation</u>	University of New Mexico
2008:	<u>Rise Rhythm</u>	University of New Mexico
2006:	<u>The Clean House</u>	Southern Rep
2007:	<u>eXpanZ</u>	University of New Mexico
2006:	<u>The Breach *</u>	Southern Rep
2006:	<u>Sustenance</u>	University of New Mexico
2006:	<u>Savage Love</u>	Nu Productions 798 Arts (Beijing)
2006:	<u>Vagina Monologues</u>	Nu Productions 798 Arts (Beijing)
2006:	<u>Kimberly Akimbo</u>	Southern Rep
2005:	<u>Emotions Embodied</u>	University of New Mexico
2005:	<u>A Dream Play</u>	Central Academy of Drama (Beijing)
2005:	<u>A Midsummer's Night Dream</u>	University of New Mexico
2005:	<u>The Goat or Who is Sylvia</u>	Southern Rep
2004:	<u>Dancers Dancing Dance</u>	University of New Mexico
2004:	<u>West Side Story</u>	New Mexico Symphony
2004:	<u>House of Plunder</u>	Southern Rep
2003:	<u>Guys and Dolls</u>	Hope Summer Rep
2003:	<u>Bat Boy, The Musical</u>	Southern Rep
2003:	<u>Cousin Bell Bottoms</u>	Plaza De La Raza
2003:	<u>In Walks Ed *</u>	Southern Rep
2002:	<u>Santaland Diaries</u>	Southern Rep
2002:	<u>Dr. Faustus Lights the Lights</u>	Tulane University
2002:	<u>Spinning Into Butter</u>	Southern Rep
2002:	<u>Charley's Aunt</u>	Hope Summer Rep
2002:	<u>Face to Face</u>	Plaza De La Raza
2002:	<u>Sweet Bird of Youth</u>	Le Petit du Vieux Carre / TWF
2001:	<u>The Rocky Horror Show</u>	University of West Florida

LIGHTING DESIGNS*continued*

2001:	<u>Out From Under</u>	Plaza De La Raza
2001:	<u>Pippin</u>	University of West Florida
2001:	<u>Spring Dance Concert</u>	Tulane University
2000:	<u>A Christmas Carol</u>	Le Petit du Vieux Carre
2000:	<u>Bags</u>	Plaza De La Raza
2000:	<u>Ubu Roi</u>	Tulane University
2000:	<u>Look of Love</u>	House of Lounge / Red Room
1999:	<u>Working</u>	Tulane University
1999:	<u>Las Canciones De La Nuestra Alma</u>	Plaza De La Raza
1998:	<u>Convocation</u>	U.W. Milwaukee
1998:	<u>Paul Rodriguez</u>	Luckman Fine Arts Complex
1998:	<u>Tropical America</u>	Plaza De La Raza
1998:	<u>Vowels on the Page</u>	Cal Arts
1998:	<u>No Take Backs</u>	Cal Arts
1998:	<u>Leona Boyd</u>	Luckman Fine Arts Complex
1997:	<u>Bobby Rodriguez</u>	Luckman Fine Arts Complex
1997:	<u>Taiwan National Fu Hsing Opera</u>	Luckman Fine Arts Complex
1997:	<u>Snow Angel</u>	Stage of Grace
1997:	<u>Home Free</u>	Stage of Grace
1997:	<u>Avaz International Dance Theatre</u>	Luckman Fine Arts Complex
1997:	<u>Eight Miles from New York</u>	Stage of Grace
1996:	<u>Spring Dance Concert</u>	Cal. State Fullerton
1995:	<u>Skin and Bones</u>	Cal Arts
1994:	<u>Livin' Fat</u>	Compton College
1993:	<u>Poetry Festival</u>	Compton College
1993:	<u>MASH</u>	Curtains Up! Theatre Co.
1992:	<u>Blood Wedding</u>	Compton College
1992:	<u>In a Room Somewhere</u>	Cal State Los Angeles
1992:	<u>The Last</u>	Compton College
1991:	<u>Working</u>	Theatre for the 21st Century
1991:	<u>Carnival</u>	Theatre for the 21st Century
1991:	<u>Working</u>	Cal State Los Angeles
1991:	<u>Quilters</u>	Cal State Los Angeles
1990:	<u>I Am Celso</u>	Cal Arts
1990:	<u>42nd Street</u>	Fullerton College
1990:	<u>Spoon River Anthology</u>	Irvine Valley College
1989:	<u>Twin Desperadoes</u>	Irvine Valley Theatrefaire
1989:	<u>Jack and the Beanstalk</u>	Irvine Valley Theatrefaire
1989:	<u>The Mystery of Edwin Drood</u>	Irvine Valley College
1989:	<u>I'm Not Rappaport</u>	Laguna Playhouse
1988:	<u>A Little Princess</u>	Laguna Playhouse
1988:	<u>Biloxi Blues</u>	Golden West College

LIGHTING DESIGNS

continued

1988:	<u>Snow White</u>	Irvine Valley Theatrefaire
1988:	<u>The Hollow</u>	Golden West College
1988:	<u>Giselle</u>	Ballet Pacifica
1988:	<u>Arsenic & Old Lace</u>	Golden West College
1988:	<u>Talking With</u>	Golden West College
1988:	<u>Jesus Christ Superstar</u>	Golden West College
1988:	<u>Iymara</u>	Los Angeles Classical Ballet
1988:	<u>Faust</u>	Los Angeles Classical Ballet
1988:	<u>Stay With Me</u>	Los Angeles Classical Ballet
1988:	<u>Rock Meyers in Outer Space</u>	Golden West College
1987:	<u>The Little Foxes</u>	Golden West College
1987:	<u>The Legend of Sleepy Hollow</u>	Irvine Valley Theatrefaire
1987:	<u>Ladyhouse Blues</u>	Golden West College
1987:	<u>California Suite</u>	Golden West College
1987:	<u>Pinocchio</u>	Irvine Valley Theatrefaire
1987:	<u>Appointment With Death</u>	Golden West College
1987:	<u>You Can't Take It With You</u>	Golden West College
1986:	<u>Prototype Car Show</u>	Chrysler Corporation
1986:	<u>Terra Nova</u>	Golden West College
1986:	<u>Going To See The Elephant</u>	Golden West College
1986:	<u>Rodgers and Hart</u>	Cal State Fullerton
1986:	<u>Ladies in Retirement</u>	Cal State Fullerton
1985:	<u>The Star Spangled Girl</u>	Cabaret Theatre Company
1985:	<u>The Stronger</u>	Cal State Fullerton
1985:	<u>You Can't Take It With You</u>	Cal State Fullerton
1984:	<u>Bleacher Bums</u>	ASB Productions

* Big Easy Award, Best Lighting Design New Orleans

Big Easy Nominee

*** World Stage Design 2013 Exhibition Finalist

SOUND DESIGNS

2016:	<u>St. Josephs Hospital Golf Tournament</u>	DK Production Services
2015:	<u>The Seagull</u>	University of New Mexico
2015:	<u>The Day Room</u>	University of New Mexico
2014:	<u>A Midsummers Night Dream</u>	University of New Mexico
2013	<u>Blithe Spirit</u>	University of New Mexico
2012	<u>Faculty Dance Concert</u>	University of New Mexico
2011	<u>Arcadia</u>	Cal State Los Angeles
2010	<u>The Cherry Orchard</u>	University of New Mexico
2009	<u>Dracula</u>	University of New Mexico
2009	<u>Rotation</u>	University of New Mexico
2008	<u>Rise Rhythm</u>	University of New Mexico

SOUND DESIGNS*continued*

2007	<u>eXpanZ</u>	University of New Mexico
2006:	<u>Transiberiada</u>	University of New Mexico
2006:	<u>Kimberly Akimbo</u>	Southern Rep
2006:	<u>The C.W. of Billy The Kid</u>	Fredrick Loewe Theatre, NYC
2006:	<u>Urinetown</u>	University of New Mexico (Engineering)
2006:	<u>The Madwoman of Chaillot</u>	University of New Mexico
2006:	<u>Leaps and Bounds</u>	University of New Mexico (Engineering)
2006:	<u>Emotions Embodied</u>	University of New Mexico
2005:	<u>A Dream Play</u>	The North Theatre, Beijing
2005:	<u>A Dream Play **</u>	The Kaye Playhouse, NYC
2005:	<u>A Midsummer's Night Dream</u>	University of New Mexico
2005:	<u>Flying Low</u>	University of New Mexico
2004:	<u>Dancers Dancing Dance</u>	University of New Mexico
2004:	<u>Nickel and Dimed</u>	University of New Mexico
2004:	<u>Venus</u>	Fredrick Loewe Theatre, NYC
2004:	<u>Ivanov</u>	University of New Mexico
2004:	<u>West Side Story</u>	University of New Mexico
2003:	<u>Fall Dance Concert</u>	Tulane University
2002:	<u>Santaland Diaries</u>	Southern Rep
2002:	<u>Dirty Blonde</u>	Le Petit du Vieux Carre
2002:	<u>Trojan Women</u>	Tulane University
2002:	<u>Sweet Bird of Youth</u>	Le Petit du Vieux Carre
2001:	<u>Newcomb Dance Concert</u>	Tulane University
2000:	<u>Comedy of Errors</u>	Tulane University
2000:	<u>Newcomb Dance Concert</u>	Tulane University
1999:	<u>Mister Fugue</u>	Tulane University
1999:	<u>Working</u>	Tulane University
1999:	<u>Las Canciones De Nuestra Alma</u>	Plaza De La Raza
1999:	<u>The Art of Success</u>	U.W. Milwaukee
1999:	<u>Greeks</u>	U.W. Milwaukee
1998:	<u>Our Town</u>	U.W. Milwaukee
1998:	<u>Tropical America</u>	Plaza De La Raza
1998:	<u>Who Now Remembers</u>	Cal Arts
1997:	<u>Wall to Wall Dance Ensemble</u>	Cal Arts
1997:	<u>Nicholas Nickleby</u>	Cal State Fullerton
1996:	<u>The Rimers of Eldritch</u>	Arena Stage
1995:	<u>Baby</u>	Cal State Fullerton
1994:	<u>Livin' Fat</u>	Compton College
1992:	<u>The Last</u>	Compton College
1989:	<u>Fox Affiliates Party</u>	Estrin Associates
1988:	<u>Biloxi Blues</u>	Golden West College
1988:	<u>The Foreigner</u>	Golden West College

SOUND DESIGNS

continued

1988:	<u>The Hollow</u>	Golden West College
1988:	<u>Arsenic & Old Lace</u>	Golden West College
1988:	<u>Rock Meyers In Outer Space</u>	Golden West College
1987:	<u>Ladyhouse Blues</u>	Golden West College
1987:	<u>Appointment With Death</u>	Golden West College
1986:	<u>Frankenstein</u>	Golden West College
1985:	<u>The Foxes</u>	Cal State Fullerton

** Prague Quadrennial Design Exhibition, Official USA Selection

EDUCATIONAL SERVICE

UNIVERSITY OF NEW MEXICO

Department of Theatre and Dance, College of Fine Arts

Courses Taught:

196-01	Introduction to Stage Lighting
397-01	Sound for Performance
295-01	Design for Dancers * (New Course)
396-01	Lighting Design 1
399-01	Sound Design * (New Course)
483-01	Lighting Design 2
488-01	Lighting Design Project
551-01	Design for Dancers (Graduate)
497-01	Independent Studies
597-01	Independent Studies (Graduate)

College Committees:

2008-	Dean's Policy Council
2006-	Integrated Film Digital Media
2006-08	Ad-Com (Department)
2005-07	CFA Research
2005-06	CFA Technology Policy
2004-06	Budget (Department)

Grants Received:

2004:	T.A.S.
2004:	Professional Development

Specialized Research Asia:

2005-16:	Guest Teaching, Workshops, Presentations at the: Central Academy of Drama, Beijing, China National Academy of Chinese Theatre Arts (formally the Traditional Opera Academy), Beijing, China
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EDUCATIONAL SERVICE

continued

UNIVERSITY OF NEW MEXICO

Department of Theatre and Dance, College of Fine Arts

Specialized Research Asia (*continued*):

- 2005-16: Guest Teaching, Workshops, Presentations at the:
Mongolian State University of Arts and Culture, Ulaanbaatar, Mongolia
UNESCO ITI, Northern China (November 2016)

Miscellaneous Achievements:

- 2005: Nominated by the department for the College of Fine Arts Regents Lectureship
2006: Biography selected for inclusion in Marquis's "Who's Who in America"

TULANE UNIVERSITY

Department of Theatre and Dance, School of Liberal Arts & Sciences

Courses Taught:

- 481-01 Design for Dancers * (New Course)
674-01 Fundamentals of Lighting
481-01 Computer Technology for Lighting
761-01 Lighting Design 1 (Graduate)
762-01 Lighting Design 2 (Graduate)
670-01 Sound Technology
674-02 Computers and Audio Applications
781-01 Sound Design 1 (Graduate)
782-01 Sound Design 2 (Graduate)
623-01 Special Effects * (New Course)
655-01 Stage Management
670-02 Color and Materials * (New Course)
691-00 Independent Studies

Theatre and Dance Committees:

- 2002: Season Selection
2001: Season Selection
2000: Head, Graduate Design Curriculum Rewrite

Grants Received:

- 2000: Center for Teaching Excellence (ACLRT): Small Grant for Teaching Needs

UNIVERSITY OF WEST FLORIDA

Department of Theatre, College of Arts and Sciences (adjunct)

Courses Taught:

- TPA-2000 Design for the Theatre
TPP-3000 Lighting Design

EDUCATIONAL SERVICE

continued

UNIVERSITY OF WISCONSIN – MILWAUKEE Department of Theatre and Dance, School of Art Professional Theatre Training Program

Courses Taught:

941-216	Basic Sound Technology
941-316	Advanced Sound Technology
941-217	Basic Lighting Technology
941-317	Advanced Lighting Technology
941-318	Audio and Acoustics
941-475	Rehearsal and Performance 1
941-575	Rehearsal and Performance 2
941-675	Rehearsal and Performance 3

Grants Received:

1999:	International Studies and Programs: International Travel & Teaching
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CALIFORNIA INSTITUTE OF THE ARTS School of Theatre Performing Arts Design Technology (PADT)

Courses Taught:

TP - 400A	Basic Lighting Theory
TP - 400B	Lighting Technology
TP - 401	Lighting Design
TP - 550	Special Effects
TP - 205A	Basic Drafting Techniques
TP - 205B	Drafting for Design
TP - 109	Production Crews
TP - 809	Production Crews (Graduate 1)
TP - 909	Production Crews (Graduate 2)
TP – 800	Independent Study
TP - 900	Independent Study (Graduate)
TP - 020	Core Production Skills (Sound)
T - 052	Theatre Practicum

Institute Committees:

1995-1997:	Academic Council
1993-1997:	Safety
1993-1995	Disaster Preparedness
1993-1995:	Dean Search

EDUCATIONAL SERVICE

continued

CALIFORNIA INSTITUTE OF THE ARTS
School of Theatre
Performing Arts Design Technology (PADT)

Institute Committees (continued):

1993-1994: Technology

Theatre School Committees:

1994-1995: Season Planning

1995-1996: Head of Sound Design Program Search

Grants Received:

1997: Faculty Development Grant

1995: Faculty Development Grant

SPECIALIZED SKILLS

Electronics:

Proficient at Basic Analog and Digital Electronics and Oscilloscope use.

Control and Dimming Systems:

Proficient at design, troubleshooting and repair of both large and small systems. Experience with E.T.C., Strand and Colortran systems. Analog, AMX-192, DMX-512 literate.

Electric's:

Proficient at power "tie-ins", generator use and general system design and troubleshooting.

Special Effects:

General knowledge of theatrical effects including: smoke, fire, pyrotechnics, fiber optics, lasers, wireless DMX, etc.

Automated Fixtures:

Advanced knowledge in the operation and repair of moving lights and automated accessories. Professional Whole Hog 2 Programmer (Automated Lighting Academy Grad.)

Sound:

Advanced knowledge of linear and non-linear editing equipment, including Pro Tools, microphones, analog and digital mixers, recording and playback devices, midi, smpte.

Video/Projections:

General knowledge of video recording, playback, and projection devices; effects projectors such as PANI, RDS, large format, etc.

Carpentry:

Ten years experience as stage carpenter. Knowledge on the operation of all woodworking machines.

Rigging:

Ten years experience as lighting and sound rigger. Knowledge of hanging hardware, trusses, span-set, chain-motors, etc.

Management:

Experience as a Project Manager, Production Manager, Stage Manager and Technical Director.

Film:

Experience as a Grip, Rigging Grip, Electrician, Rigging Electrician, Swing Gang.

PROFESSIONAL REFERENCES

Upon Request